



FLORIDA GATEWAY COLLEGE

MUL2010 0I2 – Music Appreciation Spring 2026 – B12 Online

Instructor Information

Name: Dr. Scott Courtney, Music Instructor

Email: Use of the Canvas inbox is *required* for ALL course-related matters. For matters not related to the course, please email me at scott.courtney@fgc.edu.

Office: I do not have a physical office on campus.

Office Hours: See Virtual Hours, below.

Virtual Hours: Wednesdays, 11:00am-12:00pm. You can enter my Virtual Office via the link on our Home Page, which will take you directly to Microsoft Teams (no software necessary). Please send message in Canvas so I'm aware you're there.

Office Phone: N/A.

Other Available Hours: Please contact me via the Canvas Inbox to arrange an appointment outside of my scheduled Virtual/Office Hours. I will respond to most e-mail messages within 24 hours.

Course Information

Credits: 3

Requirements Met: AATR, GE, GEC, GR, MC

General Education Area: Group 1 Humanities

Prerequisites: Completion of ENC0025 and REA0017 with a grade of C or better, or ENC0027C with a grade of C or better, or score out on appropriate placement test.

Course Description

This course is a "Nontechnical approach to the enjoyment of listening to music, requiring little or no musical background," focusing on how music expresses being human. Students are expected to approach the course material in a mature manner, being respectful and tolerant of others' viewpoints.

Required Texts/Learning Resources

The *required* textbook for this course is the digital version of *Music: An Appreciation, 13th edition*, by Roger Kamien (ISBN: 9781260868067). It is available in the FGC Bookstore in the digital version, which includes access to Connect. You may also purchase or rent it from the publisher's website.

General Learning Outcome

Cultural Awareness: All Humanities courses focus on FGC's Cultural Awareness General Learning Outcome: Students will explain how aspects of culture relate to the human experience. In addition, by the end of this specific course, students should be able to:

1. Identify key characteristics of music, major music styles, and representative works of music.
2. Analyze select works of music, focusing on major elements and principles of musical form.

3. Discuss music as an expression of the human experience, including cultural identity and emotion.

Course Learning Outcomes

At the end of the course, you will be able to:

- Identify key characteristics of music, major styles of music, and representative works of music.
- Analyze select works of music, focusing on the major elements and principles of musical form.
- Discuss music as an expression of the human experience, including cultural identity and emotion.

Critical Dates – Spring 2026

Date	Event
Monday, February 9	Spring B12 classes start
Monday – Wednesday, February 9-11	Add/Drop period for Spring B12
Monday, February 16	President’s Day – No Classes
Friday, February 20	Deadline for student-initiated withdrawals – A8
Monday, February 23	Spring B10 classes start
Monday – Thursday, February 23-25	Add/Drop period for Spring B10
Friday, March 6	Course End Date – A8
Monday, March 9	Spring B8 classes start
Monday – Wednesday, March 9-11	Add/Drop period for Spring B8
Friday – Friday, March 20-27	Spring Break
Friday, April 10	Deadline for student-initiated withdrawals – A16
Friday, April 17	Deadline for student-initiated withdrawals – B12
Monday, April 20	Deadline for student-initiated withdrawals – B10
Friday, April 24	Deadline for student-initiated withdrawals – B8
Wednesday, May 6	Course End Date – A16, B12, B10, B8

Schedule of Class Events

Module	Dates	Topic(s)	Coursework
START HERE	2/9/2026	Meet your instructor Learn about the course Review FGC policies and statements Access various support services	<ul style="list-style-type: none">• About your Instructor• Course Syllabus• FGC Policies and Statements• FGC Learner Support Services
1	2/9-2/15	Music Fundamentals	<ul style="list-style-type: none">• Listening Assignments• Discussion• Quiz
2	2/16-2/22	Music Fundamentals, cont.	<ul style="list-style-type: none">• Listening Assignments• Discussion• Quiz
3	2/23-3/1	Early Music Styles	<ul style="list-style-type: none">• Listening Assignments• Discussion• Quiz• Response Assignment
4	3/2-3/8	The Baroque Style	<ul style="list-style-type: none">• Listening Assignments• Discussion• Quiz
5	3/9-3/15	The Classical Style	<ul style="list-style-type: none">• Listening Assignments• Discussion• Quiz
6	3/16-3/22	Transition to the Romantic Style	<ul style="list-style-type: none">• Listening Assignments• Discussion• Quiz• Response Assignment

Module	Dates	Topic(s)	Coursework
		Spring Break 3/20- 3/27	
7	3/30-4/5	The Romantic Style, cont.	<ul style="list-style-type: none"> • Listening Assignments • Discussion • Quiz
8	4/6-4/12	The Modern Style(s)	<ul style="list-style-type: none"> • Listening Assignments • Discussion • Quiz
9	4/13-4/19	The American Style(s)	<ul style="list-style-type: none"> • Listening Assignments • Discussion • Quiz • Response Assignment
10	4/20-4/26	Opera & Oratorio Styles	<ul style="list-style-type: none"> • Listening Assignments • Discussion • Quiz
11	4/27-5/3	Postmodern & World Styles	<ul style="list-style-type: none"> • Listening Assignments • Unit 3 Essay • Quiz
12	5/4-5/5	Music and the Human Experience	<ul style="list-style-type: none"> • Course Project

Student Expectations

Participation Standards

- ❖ This is an on-line course, conducted entirely through Canvas (Cv), with no on-campus events. It requires at least eight hours of disciplined work per week, including both four hours of self-directed “classroom” time AND four hours of homework time, scheduled over several days, for best success.
- ❖ You *must* have access to the FGC Library and its on-line databases for this course. If you do not have access to the library’s on-line material, it is YOUR responsibility to contact the FGC Library to request it.

- ❖ You are responsible for access to, as well as the function and security of, a reliable computer and internet connection. If you have problems accessing resources controlled by FGC (e.g., Canvas, etc.), aside from the library databases, please contact the FGC Technology HelpDesk at (386) 754-4408.
- ❖ Any issues that you, the student, might have with this course should be discussed with me, the instructor, as soon as they arise. Most issues can be resolved with an e-mail or phone call.
- ❖ Your continued enrollment in this course implies that you understand and accept this syllabus. If necessary, to promote your success, changes may be made to this document with adequate notice.

Courtesy and Student Conduct Code

You are expected to communicate in a professional and respectful tone with the instructor and fellow classmates. All written communication (in e-mail correspondence, discussion forums, assignments, quizzes, and exams, etc.) must use proper written English. Please refrain from using online and texting abbreviations and language. Oral communications, if applicable, must be made with a respectful tone and body language. Use proper [netiquette](#) throughout. Please be polite in class discussions. Rudeness, insults, bullying, and intolerance are absolutely NOT permitted in this course. Further, while you are required to respectfully express your opinion, please do not use this discussion for religious, political, and/or social proselytizing.

Late Work

Assignments will NOT be accepted late without penalty, except in the case of documented medical issues and/or death in your immediate family. It is YOUR responsibility to contact me ASAP to discuss your individual situation. I reserve the right to make the final decision regarding any missed work.

Additional Tips for Success

- ❖ College is a major commitment and one of the most significant endeavors that you will ever attempt. It has the potential to change your life for the better. In order for this to actually happen, however, you must dedicate substantial time, effort, and attention to it. Also, you must avoid procrastination!
- ❖ All of the material in this course is important, being designed to help you both better learn about and understand the humanities. Just because information does not show up on a quiz, test, or exam does not mean that its role is not significant in your positive development as a student and human being.
- ❖ I do not “give” you grades – you earn grades based solely on your work. The grades that you earn are not automatic but are based on how much effort you invest in this class. The main purpose of this class, however, is not to earn grades, but to become better educated. This is key to your success.
- ❖ Effort is important, but so is quality. You won’t earn an “A” by simply completing this class, no matter how many hours of work you put into it. Instead, you must demonstrate through product excellence that you have learned and critically considered the material in order to become more culturally aware.
- ❖ I will always do my absolute best to show you respect. By the same token, I expect you to always do your absolute best to show me and your classmates respect. Intolerant attitudes,

immature behavior, demeaning comments, attempts to proselytize, etc., are not conducive to learning and not acceptable.

- ❖ I am your professor, not your employee. I am well-educated and experienced. I sincerely care about your success. I will always give you my best and do everything I legitimately can to help you succeed. Actually achieving success, however, depends ultimately upon you! You are responsible for yourself!
- ❖ If you have any questions, please do not hesitate to ask them. If you have any comments, please do not hesitate to make them. If you have any concerns, please do not hesitate to share them. The only way that I can help you is if I know that you need and/or want my help. Communication is crucial!

Best wishes for a great semester!

Grading Policies (Student Performance Measures)

Learning Activities

- ❖ LISTENING ASSIGNMENTS [20% OF COURSE GRADE; 5 POINTS EACH]: Each module will include six listening assignments from the respective textbook material. You will have three attempts to complete each listening assignment by the fourth day of its respective module. *Listening assignments may not be completed late or made-up for a grade*, though you may study and listen to each listening assignment's piece as many times as you like using the digital textbook.
- ❖ DISCUSSIONS [20% OF COURSE GRADE; 15 POINTS EACH]: Each discussion is intended to function as a "live" evolving conversation on a specific concept from its respective module. You must make at least THREE quality posts – including both an initial post (100-125 words) by the fourth day and two follow-up posts (25-50 words each) by the closing day – over three different days (24-hour periods) of the module. Because of their "live" nature, late participation in a discussion and/or making up discussions will not be permitted. *However, your lowest two discussion grades will be automatically dropped, which essentially means that you may miss two full discussions without penalty.*
- ❖ QUIZZES [20% OF COURSE GRADE; 15 POINTS EACH]: Each quiz will be focused on its respective module's textbook readings, which you are permitted to use when taking it. You will have three attempts at each quiz by the last day of its respective module, with your highest attempt grading counting for credit. Each quiz attempt may include a slightly different set of questions and/or questions and answer choices in a different order. *Each quiz may be submitted up to one day after its due date with a 20% late penalty (3 points).*
- ❖ RESPONSE ASSIGNMENTS [25% OF COURSE GRADE; 60 POINTS EACH]: Each response assignment will include three essay questions – requiring a 150–200-word response per question – which will help you prepare to write the course's culminating essay. Each response assignment is due by its posted date in its respective module and will be graded via a rubric for content and writing quality. *Each response assignment may be submitted up to one day after its due date with a 20% late penalty (12 points).*
- ❖ COURSE ESSAY (CULTURAL AWARENESS ESSAY) [15% OF COURSE GRADE; 150 POINTS]: This capstone writing assignment will require you to write an essay (1000-1250 words) explaining how specific aspects of culture relate to the human experience. The course

essay will be graded primarily for content via a rubric, though writing and formatting quality will also be considered. The course essay is due on the closing day of the final module of the course and *may not be submitted late or made-up except in the case of extremely extenuating circumstances*.

- ❖ EXIT TICKETS [0% OF COURSE GRADE; 0 POINTS EACH]: Each module will conclude with a short opportunity for you to ask questions and/or make comments on the material. These “assignments” are optional and not graded, but provided in case you need further clarification about the material (which you may also acquire by contacting me via the Cv Inbox. Each exit ticket must be submitted by the closing day of its respective module, and I will read/answer it on the following day.
- ❖ EXTRA CREDIT: Extra credit opportunities *may* be offered during the course. Please do NOT ask for individual extra credit, nor additional extra credit beyond what may be offered to the entire class.

PLEASE NOTE: Additional information about each of the above assignments, including detailed instructions and specific requirements, will be posted with each assignment in Canvas. Such instructions and requirements supersede the above information in most cases.

Grading Scale

- A – 90% - 100%
- B – 80% - 89.9%
- C – 70% - 79.9%
- D – 60% - 69.9%
- F – 59.9% or below

Returning Grades

I will grade most assignments within one week of the due date. For more expansive assignments, I will return them within two weeks. This gives me ample time to provide constructive, useful feedback to help you progress and grow as a student in this course.

Student Support and Tech Needs

This course requires students to have access to a computer and the internet. For those students who do not own a computer, computer labs are available on the FGC campus and in public libraries. Students without internet can come to the FGC campus, go to local public libraries, coffee shops, etc.

Minimal technical skills require for this course include the ability to use Microsoft Office products and navigate the Internet.

If you have any additional questions, please contact IT at 386-754-4408. You can also email the Florida Gateway College helpdesk at helpdesk@fgc.edu.

Florida Gateway College Policies and Statements

The Library

The Wilson S. Rivers Library is located in Building 200 and also includes millions of e-books and articles (<https://www.fgc.edu/academics/library/>). The library has more than 70 computers with 50 pages daily of free B&W or Color printing for students. There are also small and large study rooms available for two hours at a time. Click the link above for more information. Librarians are available to assist with research help, and there are helpful videos on library searching and citation help here: (<https://www.fgc.edu/academics/library/research-help-and-guides/>).

Phone- 386-754-4401

Email- library@fgc.edu

[Ask-A-Librarian](#) text and chat

Fall & Spring Semester Library Hours

Monday – Thursday: 7:30 am – 7:30 pm

Friday: 9:00 am – 4:00 pm

Saturday: CLOSED

Sunday: CLOSED

Summer Semester Library Hours

Monday – Thursday: 7:30 am – 6:30 pm

Friday: CLOSED

Saturday & Sunday: CLOSED

Student Success Center (SSC)

The Student Success Center (SSC) is located in Building 008. The SSC offers a variety of resources for students and faculty. Access to computers and limited printing is available. Copies of reference books, textbooks, access to course specific software, and access to tutors for all levels of math and writing are available in the SSC. Tutoring in other subjects is also offered. The SSC provides space for students to study in subject specific learning groups. Stop by or call the Student Success Center to request the most current tutor schedule (386-754-4382).

Fall Semester SSC Hours

Monday--Thursday: 8:00am – 7:30 pm

Friday: 9:00am – 4:30pm

Spring Semester SSC Hours

Monday--Thursday: 8:00am – 6:00 pm

Friday: 9:00am – 4:30pm

Summer Semester SSC Hours

Monday – Thursday: 7:30 am – 5:00 pm

If you have any questions, you may contact the center by phone at 386-754-4479, 386-754-4382, or by emailing Christina Slater at christina.slater@fgc.edu.

EAB Navigate

The SSC initiates student progress reports to the entire campus through EAB Navigate. EAB Navigate is an early-alert tool designed to identify students who may be susceptible to falling behind in their course before they actually do.

Twice during the semester, we provide instructors with the opportunity to ALERT students of their course progress. This is done through the FGC Wolves email account. Students may receive an email stating their success may be at risk in a specific course. If you receive this email, DO NOT PANIC. Please contact your instructor directly, your academic advisor, and the SSC. Your instructor's information is provided in the email.

Navigate Student is a mobile app designed to support students during their academic careers at FGC. Navigate Student is the ultimate student resource that acts as a personal advisor and provides students with the information they need, when they need it. Additionally, students may make an appointment with an advisor, view campus events, be alerted on important to-do's, view class schedules, explore their major, and much more.

Please do not allow yourself to struggle. We are here to help you achieve success. The mission of the SSC is to help encourage and promote your educational journey here at FGC and beyond.

Class Recording

A student shall not make a recording in class unless the recording is limited to the class lecture, and

1. the recording is made for the student's personal educational use,
2. in connection with a complaint to the college, **or**
3. as evidence in or in preparation for a criminal or civil proceeding.

Students are not permitted to record in class, through any means over any medium, any academic or other activity that is not a class lecture. A recording of any meeting or conversation between students, or between students and faculty, is strictly prohibited unless all parties have consented to such recording. A recording of a class lecture may not be published without the prior express written consent of the recorded faculty member.

Resource Information

Florida Gateway College has partnered with **BetterMynd**, (<https://www.bettermynd.com/students>) an online therapy platform for college students, to offer our students access to free video-therapy sessions with their diverse network of licensed mental health counselors.

Florida Gateway College students can now access free online therapy sessions on the BetterMynd platform with the counselor of their choice. These 50-minute, live video-sessions are private, confidential, and can take place from the convenience of your laptop, smartphone, or tablet. Sessions are available during the day, at night, and on the weekends.

To register and get started with a counselor that's a good fit for you, sign-up here. (<https://app.bettermynd.com/register>)

If you have any questions about these services, you can email BetterMynd at students@bettermynd.com.

If you are in the need of additional resources please contact the Director of Student Life, Amy Dekle, at amy.dekle@fgc.edu, or by visiting Building 007.

Academic Appeal; Grievances; General Complaint

If a student wishes to file an academic appeal, grievance, or general complaint, please visit the college's website. Under Students and the Complaints & Appeals section (<https://www.fgc.edu/students/complaints-and-appeals/>), information regarding policy, procedure, and forms related to these topics is provided.

College Course Withdrawal and Drop Process

A course may be dropped only during the published add/drop period. After add/drop, students must withdrawal from their course. Please visit the [College Catalog](#) for more detailed information about the drop and withdrawal process.

Students are responsible for withdrawing by the published deadline. Students must allow sufficient time for the process to be completed. **The fully approved withdrawal form is due to Registration & Records by 4:30 p.m. on the deadline posted on the [Academic Calendar](#) or it is considered late.**

To withdraw from a course, the following steps must take place:

1. The student will log in to MyFGC and navigate to the Withdrawal form.
2. First, click the Student tab; next click Registration; and then click Course Withdrawal Form.
3. The student will enter the course information, the instructor's email address, and the advisor's name and email address. Once all information is entered, submit the form.
4. The form then routes directly to the instructor for approval and the last date of attendance. Once the instructor has completed their portion, the form will route to the advisor.
5. The advisor will complete their portion of the form and submit.
6. The form then routes to Registration & Records for processing. The student will receive an email notification to their FGC Wolves email account once this step is completed.
7. If the form is denied, the student will be notified by email and should contact the advisor with any questions.

Students are strongly encouraged to begin the withdrawal process the day **before** the withdrawal deadline to allow sufficient time for the process to be completed by all offices involved (Instructor, Advising Services, Financial Aid, Registration & Records).

It is the student's responsibility to understand all financial and academic implications of the withdrawal. Students are permitted a maximum of two (2) withdrawals per course. Upon the third attempt, a student must receive a grade for the course. Absence from class or merely notifying the

professor does not constitute withdrawal. A student who stops attending class without withdrawing will receive a grade from the instructor.

Incompletes

Incomplete grades are reserved for students who are unable to complete a course and the withdrawal date has passed. A student should only be issued an incomplete if at least 75% of the course assignments have been submitted and the student can reasonably complete the remaining assignments **within the first three weeks** of the next term to earn a passing overall grade. Otherwise, students should be issued the earned letter grade in the course at the end of the current term.

The **Incomplete Grade Request Form** must be completed and submitted for approval by the **FIRST** day of Final Exams and **BEFORE** issuing the "I" grade. The instructor will describe the circumstances leading up to the requested "I" for the course, and list the missing assignments, quizzes, exams, and any other course requirements needed to satisfactorily complete the course **within the first three weeks** of the next term. The form must be signed by the instructor, student, and the Dean/Executive Director over the program. Once all participants have signed, an approval email will be sent to the instructor for authorization to assign the "I" grade.

Student Communication Standards

You are expected to communicate in a professional and respectful tone with the instructor and fellow classmates. All written communication (in email correspondence, discussion forums, assignments, quizzes and exams, etc.) must use proper written English. Please refrain from using online and texting abbreviations and language. Oral communications, if applicable, must be made with a respectful tone and body language. Use proper [netiquette](#) throughout!

Academic Honesty

At Florida Gateway College, we value the development of critical thinking, effective communication, and academic growth. To ensure fairness and uphold the principles of academic integrity, any instances of academic dishonesty (i.e., cheating, plagiarism, bribery, misrepresentation, fabrication, unauthorized use of AI technologies, etc.) are not permitted and will be dealt with severely. Students should make themselves aware of the student code of conduct found in the Student Handbook. We believe in your ability to think critically and develop your own unique perspectives. By adhering to these guidelines and committing to the principles of academic integrity, you will not only enhance your learning experience, but also foster an environment of trust and respect within our academic community.

Use of AI Technologies

The use of AI technologies to generate or assist in the creation and completion of assignments is strictly prohibited, unless explicitly allowed by the instructor as described in the course syllabus. It is your responsibility to read this thoroughly and carefully at the beginning of the semester.

Your assignments should reflect your own thoughts, analysis, and original work. Florida Gateway College employs the use of AI detection tools to assess the authenticity of your assignments. These tools are designed to identify instances of cheating and plagiarism, including the use of AI technologies. Any submissions that violate this policy will be subject to disciplinary action. If you have any questions or concerns regarding the use of AI technologies in your courses, please review your course syllabus or reach out to your instructor for clarification.

Civil Rights and Compliance Statement

Florida Gateway College does not discriminate in education or employment related decisions on the basis of race, color, ethnicity, national origin, sex, religion, disability, age, marital status, genetic information, sexual orientation, pregnancy, or any other legally protected status in accordance with the law. The Civil Rights & Compliance Officer is Cassie Buckles, Associate Vice President of Human Resources, Building 001, Room 116, 149 SE College Place, Lake City, FL 32025, and may be reached at cassandra.buckles@fgc.edu or by phone at 386-754-4313.

Disability Statement

The Office of Accessibility Services (OAS) is a resource for both students with disabilities as well as faculty. Students with disabilities in need of academic accommodations must first be registered with the OAS to verify the disability, establish eligibility, and determine reasonable academic accommodations.

After registering with the OAS, students must request their academic accommodation letters be sent to them each semester to share with their instructors. Upon receipt of the letter, the instructor will be available during office hours or via email to discuss the accommodations a student will need during the course.

Students with disabilities who are not registered with the OAS or faculty who may have questions or concerns regarding an accommodation, please contact the office at the following:

In person: Building 007, Room 107

Phone: (386) 754-4393

Email: Accessibility.Services@fgc.edu

FERPA Statement

The Family Educational Rights and Privacy Act (FERPA) provides certain privacy rights to students related to educational records. This information can be found in the College Catalog, at the Registration & Records Office in Building 015 or on the Florida Gateway College website (www.fgc.edu/students/registration-and-records/ferpa/).

SACSCOC Statement

Florida Gateway College is accredited by the Southern Association of Colleges and Schools Commission on Colleges (SACSCOC) to award baccalaureate and associate degrees. Florida Gateway College also may offer credentials such as certificates and diplomas at approved degree levels. Questions about the accreditation of Florida Gateway College may be directed in writing to the Southern Association of Colleges and Schools Commission on Colleges at 1866 Southern Lane, Decatur, GA 30033-4097, by calling (404) 679-4500, or by using information available on SACSCOC's website (www.sacscoc.org).

Honorlock Statement

Florida Gateway College has partnered with Honorlock, an online testing proctoring service. If off-campus remote proctoring is required during any course, Honorlock will be the online proctoring

service that allows you to take your exam. You **DO NOT** need to create an account, download software or schedule an appointment in advance. Honorlock is available 24/7 and all that is needed is a computer, a working webcam, and a stable Internet connection.

To get started, you will need to download the Honorlock Chrome Extension using Google Chrome. You can download the extension on the Honorlock website (www.honorlock.com/install/extension/). When you are ready to test, log into the LMS, go to your course, and click on your exam. Clicking **Launch Proctoring** will begin the Honorlock authentication process, where you will take a picture of yourself, show your ID, and complete a scan of your room. Honorlock will be recording your exam session by webcam as well as recording your screen. Honorlock also has an integrity algorithm that can detect search-engine use, so please do not attempt to search for answers, even if it's on a secondary device.

Honorlock support is available 24/7/365. If you encounter any issues, you may contact Honorlock by live chat, by phone at 844-243-2500, and/or by email at support@honorlock.com.

If you encounter a Canvas issue, please contact Canvas via the Canvas Help menu or by clicking the **Canvas Support** link within your course(s).

Turnitin Statement

Instructors may require writing assignments to be submitted to Turnitin when uploaded to Canvas. Turnitin is an internet-based service that looks for similarities and potential plagiarism by comparing your assignment submissions with its massive database of student work (including previous student submissions at Florida Gateway College), the Internet, and its entire archive, books, and journal and reference publications. Turnitin generates a [similarity report](#), which can help you and your instructor determine whether you used sources fairly and ethically, cited correctly, and paraphrased effectively.

You are encouraged to submit your written work to Turnitin prior to assignment deadlines, whether through Canvas or [Draft Coach](#). If needed, that would allow you time to review the [library's research and help guides](#) or seek writing assistance from your instructor or a tutor in the Student Success Center.

Mission Statement

The mission of Florida Gateway College is to provide superior instruction, nurture individual development, foster career readiness, and enrich the diverse communities it serves through affordable, quality higher education programs and lifelong learning opportunities.